

COMPETITION ANNOUNCEMENT

Candidates will be assessed by a prestigious panel composed of superintendents, artistic directors and theatre agents. The 2025 edition of the competition will take place in Colleferro, coinciding with the city's 90th anniversary celebrations. G. Verdi's opera "La Traviata" will be performed at the Teatro Vittorio Veneto in Colleferro.

In addition to the competition prizes, there will be "special prizes" in the form of scholarships: a special prize in memory of 'Maestro Corrado De Marco' and a special "Sila Amicarelli" prize (named after the first concert pianist in Colleferro) for the best female performance.

The competition will take place on 30 and 31 October 2025 over two days: the semi-final stage will begin at 2 p.m. and the final stage will follow. The competition will also select singers for roles in the semi-staged production of G. Verdi's opera "La Traviata" on 6 and 7 December at the Teatro Vittorio Veneto in Colleferro (Rome).

The Final Stage of the Competition will consist of a concert, open to the public, with the City of Colleferro Competition Symphony Orchestra at 5 p.m. at the Fabbrica della Musica Auditorium.

Rules:

Art. 1 - Singers of any nationality and vocal register born on or after 1 January 1988 are eligible to participate in the competition.

Art. 2 - The competition will be divided into three distinct phases: preliminary round, semi-final and final. Competitors who are already finalists in international competitions are exempt from the preliminary round and automatically qualify for the semi-final by sending the relevant self-certification. On the second day at 5 p.m., there will be a concert by the finalists, open to the public, with the presentation of certificates and the awarding of prizes.

Art. 3 - Audition

To participate in the competition, contestants must present a programme of five opera arias (performed in the original key and language), including the aria from the role if they wish to participate in the selection for the opera 'La Traviata'.

The Jury reserves the right to interrupt the performance or to change the number of arias required in the individual rounds. In the event of a tie in the Jury's evaluation of the candidates, the President's vote shall be decisive.

Participants must bring a copy of the sheet music for the accompanying pianist. Competitors may choose to be accompanied by their own pianist; in this case, the costs for the latter shall be entirely at their expense. The results of the preliminary round will be announced by 28 October 2025.

Preliminary round: by 26 October 2025, send a video of yourself performing two arias of your

choice from the five included in the programme submitted, using a link to YouTube or other video hosting sites, attaching it to the application form. Semi-final round: live performance of one or more pieces chosen by the committee from the programme submitted.

The commission may listen again to pieces already performed in the preliminary round. Final round with orchestra: in the final round, competitors must perform one or two pieces chosen by the judging commission from those listed on the registration form. The pieces to be performed in this round will be the compulsory pieces listed at the bottom of the page.

The winners will be announced after the final round, during the concert.

Art. 4 - Applications must be received by 26 October 2025, together with the video for the preliminary round, at the following email address: concorso@apsarabafenice.it

Art. 5 - Upon registration, competitors must attach the following documents to their application:

- a. Copy of passport or identity card;
- b. Curriculum vitae;
- c. Indication of the 5 opera arias they wish to present, including the one chosen from the opera "La Traviata";
- d. Proof of payment of the registration fee.

Art. 6 - The registration fee is €80 (eighty) and must be paid by bank transfer to:

L'Araba Fenice - Libero pensiero per il bene comune P.zza Cardinale Pericle Felici -00037 Segni (RM) Bank details: Banca di Credito Coop. Di Roma Filiale di Segni IBAN: IT46J0832739430000000702346 BIC: ICRAITRRROM

Reason for payment: registration (participant's surname) Colleferro International Opera Competition City of Colleferro. The registration fee is non-refundable.

Submission of the application implies unconditional acceptance of all the rules set out in the announcement. Verification of the conformity of applications, the requirements of competitors and their admission to the competition are reserved to the unquestionable judgement of the Competition Organising Committee. Applications without the documentation required by Article 5 will not be considered valid.

Art. 7 - Prizes:

The prizes for the finalists will be paid 120 days after the award ceremony and are as follows: First place: €2,000 Second place: €1,500 Third place: €1,000

'Corrado De Marco' Prize €500

'Sila Amicarelli' prize (first pianist and concert performer from Colleferro) for the best female performance: €1,000

Compulsory pieces for the final with the orchestra. Each competitor must present five arias,

at least one of which must be from the compulsory list or an aria from La Traviata according to their vocal range: Violetta Valéry, Flora Bervoix, Annina, Alfredo Germont, Giorgio Germont, Gastone, Il Barone Douthol, il Marchese d'Obigny, il dottor Grenvil.

Soprano:

- Sempre Libera (G. Verdi, La Traviata)
- Quel guardo il cavaliere (G. Donizetti, Don Pasquale)
- O mio Babbino caro (G. Puccini, Gianni Schicchi)
- Quando m'en vo (G. Puccini, La Bohème)
- Donde lieta uscì (G. Puccini, La Bohème)

Mezzosoprano/Contralto:

- Voi che sapete (W.A.Mozart Nozze di Figaro)
- Cruda sorte (G.Rossini Italiana in Algeri)
- Habanera (G.Bizet Carmen)
- Stride la vampa (G.Verdi Trovatore)
- Una voce poco fa (G. Rossini, Il Barbiere di Siviglia)

Tenor:

- Una furtiva lagrima (G. Donizetti, Elisir d'amore)
- Firenze è come un albero fiorito (G. Puccini, Gianni Schicchi)
- La donna è mobile (G. Verdi, Rigoletto)
- Lunge da lei ..De miei bollenti spiriti (G. Verdi, La Traviata)
- Che gelida manina (G. Puccini, La Bohème)

Baritone:

- Di Provenza (G. Verdi, La Traviata)

- Come Paride vezzoso (G. Donizetti, L'elisir d'amore)
- Per me giunto (G. Verdi, Don Carlo)
- Se vuol ballare signor Contino (W.A. Mozart, Le Nozze di Figaro)
- Largo al factotum (G. Rossini, Il Barbiere di Siviglia)

Bass:

- Hai già vinta la causa (W.A. Mozart, Le Nozze di Figaro)
- Ho un gran peso sulla testa (G. Rossini, L'Italiana in Algeri)
- Vecchia zimarra (G. Puccini, La Bohème)
- Come dal ciel precipita (G. Verdi, Macbeth)
- La Calunnia (G. Rossini, Il Barbiere di Siviglia)

Baroque category - Sopranos/Contralto:

- Lascia ch'io pianga (Rinaldo, G.F. Handel)
- Frondi tenere...ombra mai fu (Serse, G.F. Handel)

JURY

JURY PRESIDENT

Caterina Pierangeli - *General Director of the Marche Opera Network Foundation.*

Marco Angelini - *President of the Pierluigi da Palestrina Foundation;*

Stefania Donzelli - *Artistic Director of the Marche Opera Network Foundation;*

Antonio Fratto - *Opera singer, singing teacher at the Frosinone Conservatory;*

Angelo Gabrielli - *Artistic Director of Stage Door, Conductor;*

Francesca Pivetta - *Casting Manager and Artistic Programming Director at the Teatro Comunale in Bologna;*

Mirca Rosciani - *Conductor, Choir Director, Artistic Director of the Città di Colleferro International Opera Competition;*

Mauro Salvatori - *Flutist, Organisational Director of the Città di Colleferro International Opera Competition;*

Maurizio Sparagna - *Conductor, Choir Director.*

Special thanks for the organisation go to: Mauro Salvatori, Organisational Director

Gaetano Santilli, President of Aps L'Araba Fenice libero pensiero per il bene comune. Adele Carlucci, Secretariat Office of the Municipality of Colleferro.